

String Orchestra

Concerto in D Major

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 1049

10x Violin 1

10x Violin 2

6x Viola

6x Cello

4x Contrabass

1x Trumpet Solo in C

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CONCERTO

for trumpet & strings

I

Antonio Vivaldi

(1678 - 1741)

arr. : John Glenesk Mortimer

Allegro

Trumpet in C

Violin I

Violin II

Viola

Cello Bass

5

10

14

f

p

f

p

f

p

mf

mf

mf

mf

p

p

cresc.

f

f

p

f

f

p

f

p

EMR 1049

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Larghetto

The musical score is written for piano and consists of five systems of staves. Each system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Larghetto'. The score begins with a rest in the single staff, followed by a trill in measure 1. The piano accompaniment starts in measure 1 with a forte (*f*) dynamic. The first system ends in measure 5. The second system begins in measure 6 with a trill in the single staff and a forte (*f*) dynamic in the piano accompaniment. The piano accompaniment dynamics change to *mf* in measure 10. The third system ends in measure 10. The fourth system begins in measure 11 with a trill in the single staff and a piano (*p*) dynamic in the piano accompaniment. The fifth system begins in measure 16 with a trill in the single staff and a piano (*p*) dynamic in the piano accompaniment. Dynamics such as *f*, *mf*, and *p* are clearly marked throughout the score. The word 'simile' is used in the piano accompaniment staves to indicate that the dynamics should remain the same as the previous measure. Trills are marked with 'tr' above the notes.

Allegro

Musical score system 1, measures 1-10. The score is in 3/8 time with a key signature of two sharps (F# and C#). The first staff is a treble clef with a whole rest. The second and third staves are treble clefs with piano (*p*) dynamics. The fourth and fifth staves are bass clefs with forte (*f*) dynamics. The music consists of rhythmic patterns of eighth and sixteenth notes.

Musical score system 2, measures 11-19. Measure 11 starts with a forte (*f*) dynamic. The first staff has trills (*tr*) in measures 12, 13, and 14. The second and third staves are treble clefs with piano (*p*) dynamics. The fourth and fifth staves are bass clefs with piano (*p*) dynamics. The music features rhythmic patterns and trills.

Musical score system 3, measures 20-28. Measure 20 starts with a piano (*p*) dynamic. The first staff has trills (*tr*) in measures 21 and 22. The second and third staves are treble clefs with piano (*p*) dynamics. The fourth and fifth staves are bass clefs with piano (*p*) dynamics. The music features rhythmic patterns and trills.

Musical score system 4, measures 29-37. Measure 29 starts with a piano (*p*) dynamic. The first staff has trills (*tr*) in measures 29, 30, 31, 32, 33, 34, 35, and 36. The second and third staves are treble clefs with piano (*p*) dynamics. The fourth and fifth staves are bass clefs with piano (*p*) dynamics. The music features rhythmic patterns and trills.

TRUMPET

TRUMPET & PIANO

EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
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EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
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EMR 6165	DEBONS, EDDY	Zece Prajini
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EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 913H	GERSHWIN, George	Summertime
EMR 908H	GERSHWIN, George	The Man I Love
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